

## Contemporary Latin American Cinema: History, Theory, and Practice

AS.213.631 Contemporary Latin American Cinema: History, Theory, and Practice and meets Tuesdays 3:30-5:50pm.

Profs: Bernadette Wegenstein and Marina Bedran

Tuesday 3:30-5:50pm

Monday screenings 6-8pm

This seminar presents a transnational history of Latina American cinema from the 1960s to the present, with a special regard to its global influence. Starting with the Cuban Revolution and the subsequent founding of the ICAIC, we'll examine how politics and aesthetics shape each other. We'll discuss the manifestos and films of the so-called New Latin American Cinema, including *Tercer Cine*, *Cine Imperfecto*, and *Cinema Novo*; the filmography made during the continent's various dictatorships; and post-dictatorship debates on memory. We'll also engage with a recent theoretical and cinematic production on gender, sexuality, the non-human, and new cinematic postcolonial approaches. In December, we will visit the International Festival of New Latin American Cinema of Havana to continue discussions in the setting of Latin America's largest film festival.

Some knowledge of Spanish will be necessary to take this class.

Possible topics, filmmakers, and films

Patricia Ramos

Sara Gomez – ICAIC

Postcolonial rewriting of history

Lucrecia Martel

Victor Gaviria

Ciro Guerra – *Oájaros de Verano*. Drug cartel

Victor Gaviria, *La mujer del animal*

*La vendadora de rosas* (1998), [\*Sumas y restas\*](#) (2004)

Pablo Larrain – *Emma*

Marialy

Carlos Reygadas

Fernando Perez – últimos días em La Habana

Rereading:

“Gillén Landrian o el desconcierto filmico,” Julio Ramos and Dylon Robbins : <https://as.nyu.edu/clacs/events/fall-2020/presentacion-del-libro--guillen-landrian-o-el-desconcierto-filmi.html>

Brazil

Glauber Rocha

Ana Carolina [women’s cinema; gender]

Viviane

Kleber Mendonça Filho

Cuba, Argentina, Chile, Brazil

Peru – Claudia Llosa; by the name of Tania

Mexico – lost mother

Some more films from Berna’s previous class on Emerging Latin American Film:

*Favela films*

*Cidade de Deus* (2002), *Antônia* (2006) and documentaries *Favela Rising* (2006) streaming on amazon prime, *Dancing with the Devil* (2009)

<https://www.projetomorrinho.org/>

*Las malas intenciones*, Rosario García Montero, Narrative Feature 2011 Peru

*Los años azules*, Sofía Gómez-Córdova, 2017, Narrative Feature

Recent Cuban films

*Conducta* (2014), Ernesto Daranas Serrano and *Sergio and Sergei* (2018), Ernesto Daranas Serrano; *Ultimos Dias en la Havana*, Fernando Perez (2016)