

Bernadette Wegenstein

<https://www.bernadettewegenstein.com/>

Department of Modern Languages and Literatures

Center for Advanced Media Studies

Affiliate Faculty in the Program for the Study of Women, Gender, and
Sexuality

Affiliate Faculty of Anthropology

The Johns Hopkins University

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EDUCATION

1990–1999

M.A. in Italian Studies from the University of Vienna; Studies of semiotics at the University of Bologna (Dipartimento di Arte Musica e Spettacolo) with Umberto Eco

1994–1998

Doctoral Studies in Linguistics, with specializations in Italian and French at the University of Vienna; one-year scholarship abroad studying Medical Anthropology at the École des Hautes Études en Sciences Sociales in Paris
Topic of doctoral thesis: “The Representation of AIDS in the European Media. A Semio-linguistic Analysis and Interpretation.” Ph.D. earned with distinction

1998–1999

Post-Doc Charlotte Bühler “Habilitationstipendium” from the Austrian government at Stanford University, Department of Comparative Literature and Art & Art History

GRANTS/AWARDS/ EXTERNALLY FUNDED PROJECTS

2020

\$25,000 Bloomberg Film Fund Philanthropy Finishing Funds for The Conductor 2019

The Meyerhoff Family Foundation for the production of The Conductor documentary (\$100,000) about the life-story of U.S. conductor Marin Alsop

2018

Bloomberg Film Fund Philanthropy for the production of The Conductor (\$25,000) documentary on U.S. conductor Marin Alsop

Austrian Television Corporation ORF for the production and post-production of a 45-minute TV version of The Conductor “Die Dirigentin Marin Alsop: Botschafterin der Musik” (€ 16,400)

2017

Discovery Grant (\$100,000) and independent fundraising (\$75,000) for the documentary production of The Conductor

ARS DOCENDI award by the Austrian government’s Minister of Science for excellence in teaching for the class “Holocaust Consciousness: An Intercultural and Interdisciplinary Approach Through Media Studies and Psychology” together with Nora Ruck and Markus Brunner from Sigmund Freud University, Vienna (€ 7,000)

EMPLOYMENT HISTORY

2019–

Affiliate Faculty in Anthropology, Faculty Member of the Program for the Study of Women, Gender and Sexuality, The Johns Hopkins University

2015–

Tenured Full Professor of Media Studies, Department of Modern Languages & Literatures, The Johns Hopkins University

2010–

Director of the Center for Advanced Media Studies at The Johns Hopkins University

MONOGRAPHS

- 2021-2022
In preparation: *The Body in the Age of #Metoo* (working title), Yale University Press
- 2021
Under contract for 2021 publication: "Jane Campion", in: *Philosophical Filmmakers*, ed. Costica Bradatan, London and New York: Bloomsbury
- 2012
The Cosmetic Gaze: Body Modification and the Construction of Beauty, The MIT Press
- 2009
Die Arbeit am eigenen Körper: Schönheitskonstruktion und Körpermodifikation vom 18.- 21. Jahrhundert, together with Martina Pippal; Vienna: Picus Verlag
- 2006
Getting Under the Skin. Body and Media Theory, The MIT Press
- 1998
Die Darstellung von AIDS in den Medien: semio-linguistische Analyse und Interpretation, Vienna University Press

EDITED VOLUMES

- 2019-2021
Under contract: Vernon Press for 2021 publication: "Radical Equality: Global Feminist Filmmaking – an Anthology," together with Lauren Mushro
- 2011
Living Books About Life: Cosmetic Surgery, Open Humanities Press
- 2008
Guest editor: *Reality Made Over: The Culture of Reality Makeover Shows*; special issues of *Configurations* 15.1. and 15.2 (Johns Hopkins University Press)

ARTICLES AND BOOK CHAPTERS

- 2020
"Beauty Politics in the Age of #metoo," in *Beauty Politics*, ed. by Maxine Craig, Routledge (in press)
- "Ideas of Physical Beauty", in: *A History of Beauty, Volume I "The Modern Age"*, ed. Paul Deslandes, Bloomsbury (in press)
- "Media in the Age of Apophenia: Why the Study of Media Art and Theory is More Important Today Than Ever," inaugural contribution to *MAST: The Journal of Media Art, Study and Theory*
- 2019
"The strange encounter with your *self*: Cindy Sherman in the era of the selfie", in: *The Royal Society of Photography*, print publication 2019
- "Florence Doléac: Minute Papillon," in: Fondation Ricard. Catalogue to the exhibit "Flo et le Maximum"; interview with Florence Doléac on her media practice in both English and French
- "Bernadette Wegenstein, Sobre A Produção de Um Cinema Feminista," Verbo de Minas, Brazil

DOCUMENTARY FILMS

- 2021-2022
Global Feminist Filmmaking: A Theory in Practice Documentary Series (application for production funding to NEH)
- 2020-2021
The Great Reset, Global Concert: World Economic Forum Opening Concert (release worldwide January 2021)
- 2017-2021
The Conductor, documentary feature about U.S. conductor Marin Alsop, release Spring 2021. Submitted to Sundance Film Festival with Bloomberg Media Group
- 2018-2019
Die Dirgentin Marin Alsop: Botschafterin der Musik, 45-minute television version for European broadcast on ORF, 3SAT, ZDF and arte
- 2012-2021
Devoti Tutti, U.S.-Italian-Austrian documentary feature (75 minutes about Saint Agatha and her breast martyrdom in 251 A.D. Release Spring 2021; Submission 2021 to Festival dei Popoli
- 2012-2016
The Good Breast, documentary feature (95 minutes) on women with breast cancer highlighting reconstructive breast surgery post-mastectomy. Icarusfilms Release; online aggregates as of June 2020. Festivals: Bentonville, High Falls, Shanghai, a.o.
- 2015
Recreating Ancient Greek Ceramics, 15 minute short for the Archeological Museum at JHU, sponsored by the Andrew W. Mellon Foundation. Online Release
- 2009-2011
See You Soon Again, feature documentary portrait of Holocaust survivor Leo Bretholz and his efforts to educate Baltimore youth on the Holocaust. In collaboration with Austrian director Lukas Stepanik; Funding by the Austrian Film Fund (OEFi). distributed in the U.S. by The Cinema Guild
- 2005-2007
Made Over in America, documentary film produced and directed by Bernadette Wegenstein and Geoffrey Alan Rhodes; © Waystone Productions, distributed in the U.S. by Icarusfilms

EDITORIAL AND CURATORIAL WORK

2022-2023	President of NeMLA
2021	Vice-President of NeMLA ; organization of conference with keynote speakers Valeria Luiselli and Judith Butler
2019-	Executive Board member of MAST: The Journal of Media Art, Study, and Theory .
2019-	Advisory Board Ars Medica
2019-	Judge of the international film festival Borderscene
2017-	Board of Directors for Sciol Biomedicine
2017-	Peer Reviewer for The University of Vienna Research Council
2017	Documenting the Spirit – exhibition and panel discussion at the Baltimore Museum of Art, together with Kristen Hileman, BMA Senior Curator of Contemporary Art
2016	Moderator for 5 national pavilions (Belgium, France, Germany, Italy, Spain, and Portugal) for the Streaming Egos exhibit at the NRW Forum Düsseldorf
2013-	Peer Reviewer for European Research Council
2012-	Peer Reviewer for Theory, Culture and Society

TALKS AND LECTURES

2020	Keynote Central European University, "Radical Equality and Global Feminist Filmmaking Practice"
	Keynote University of Bielefeld and Mainz, "The female gaze as (counter)-comparative film practice"
	Sguardi Altrove International Women's Film Festival, Milano, screening and key note address about the hybrid partly animated documentary <i>Devoti tutti</i>
2019	Keynote at RED Imagen conference in Ilheus, Brazil, Universidade Federal do Sul da Bahia, "Tecnoculturas, Alteridades e Resistências Minoritárias"

**CENTER FOR ADVANCED
MEDIA STUDIES JHU
PROGRAMMING AND
CURATION**

2020

Eduardo Kac: Telepresence, Bio Art & Space Poetry, curation of screening/lecture at the Parkway Theatre in presence of the artist for JHU Sawyer Seminar "Precision and Uncertainty in a World of Data" sponsored by the Andrew W. Mellon Foundation

Curation of VR Art show by Haoran Chang @ Parkway Theatre for JHU Sawyer Seminar "Precision and Uncertainty in a World of Data" sponsored by the Andrew W. Mellon Foundation

Films You Cannot See Anywhere Else — Series Im Heung-Soon's Ryeohoang (2017) in collaboration with the department of Anthropology and the workshop "Kinship, Gender and the State in the Shadow of War"

2019

Films You Cannot See Anywhere Else — series @ Parkway Theatre "Superfest: Disability Film Festival and Panel Discussion"

DIS: artists-in-residence and talk at the Baltimore Museum of Art

2017-2018

Films You Cannot See Anywhere Else — series @ Parkway Theatre "La señorita María: la falda de la montaña" in presence of director Rubén Mendoza

Mary Reid and Patrick Kelly: fifth media artist in residence in collaboration with BMA Curator Kristen Hileman

2016-2017

Cuban film critic Gustavo Arcos Contemporary Cuban Film screenings at Johns Hopkins University

Tamar Guimarães and Kasper Akhøj: fourth CAMS media artist in residence in collaboration with BMA Curator Kristen Hileman

2014-2015

Sharon Hayes: third CAMS media artist in residence in collaboration with the Program in Women, Gender and Sexuality. Exhibition at BMA curated with BMA Curator Kristen Hileman

2013-2014

Camille Henrot: second media artist in residence in conjunction with an exhibit at the BMA curated with Kristen Hileman

2012-2013

Raqs Media Collective: first CAMS media artists in Residents in conjunction with an exhibit at the BMA curated with Kristen Hileman