

CURRICULUM VITAE

BERNADETTE WEGENSTEIN

Professor of Media Study & Documentary Filmmaker
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EDUCATION

- 1994-1998 Doctoral studies in Romance Philology at the University of Vienna; specialization in linguistics, media studies, and medical anthropology (Committee: Prof. Michele Metzeltin, Romance Languages; Prof. Ludwig Nagl, Philosophy). Topic of doctoral thesis: "The Representation of AIDS in the Media. A Semio-linguistic Analysis and Interpretation." Ph.D. earned "with distinction"
- 1992-1993 Master of Arts in Philosophy with Honors in Romance Philology, University of Vienna. Topic: "Semiotics of Advertising: an Inter-cultural Case Study of Italian Pasta Advertisement"
- 1990-1992 Study of Semiotics and Communication Sciences under the instruction of Prof. Umberto Eco at the University of Bologna, Italy
- 1987-1990 Bachelor of Arts in Romance Philology under the instruction of Prof. Michele Metzeltin and General Linguistics under the instruction of Prof. Ulrich Dressler at the University of Vienna, Austria; study of Russian language

EMPLOYMENT HISTORY

- 2019- Affiliate Faculty in Anthropology, The Johns Hopkins University
Faculty Member of the Program for the Study of Women, Gender and Sexuality, The Johns Hopkins University
- 2015- Tenured Full Professor of Media Studies, Department Modern Languages & Literatures, The Johns Hopkins University
- 2012- Director of the [Center for Advanced Media Studies](#) at The Johns Hopkins University; the Center is funded through JHU and a private endowment; as of 2015 the Center is hosting a Certificate Program in Advanced Media Studies for PhD students in all disciplines of Arts and Sciences; the center hosts Media Artist and Filmmaker Residencies in collaboration with the Baltimore Museum of Art (annual budget \$150,000)
- 2008-2010 Associate Research Professor in the Department of German and Romance Languages and Literatures, The Johns Hopkins University
- 2006-2008 Visiting Associate Professor in the Department of German and Romance Languages and Literatures, The Johns Hopkins University
- 2006-2008 Associate Professor with tenure in the Department of Media Study, The University at Buffalo (State University of New York). Tenure earned after four years at rank of Assistant Professor
- 2002-2006 Assistant Professor in the Department of Media Study; Director and creator of UB's interdisciplinary [Film Studies Program](#)
- 2005- Executive developer of "Future Cinema" space at the Vienna [Schikaneder](#) and [Topkino](#); programmer for documentary films
- 2004 Faculty at the New York Summer Institute of Cognitive and Cultural Studies in St. Petersburg, Russia
- 2002- Editorial contributor for the Austrian newspaper *Der Standard* (weekend section "Album") on US politics and culture, and freelance documentarian for Austrian TV (ORF)

- 1999-2002 Visiting Assistant Professor in the Departments of Comparative Literature and Media Study at the University at Buffalo; Researching the book project: “Getting Under the Skin: Corporeal Configurations at the Turn of the Millennium”
- 1993-1999 Lecturer/Assistant at the Institute of Romance Philology at the University of Vienna
- 1998-1999 Lecturer at the Vienna Film Academy
- 1997-1998 Representative of the Faculty of the Humanities of the University of Vienna at the *Logistisches Zentrum der Universität Wien* (the administrative body responsible for the implementation of the new university system)
- 1997 Project work at the Austrian Ministry of Science, Department for International Relations (preparation for the Austrian presidency of the European Union in 1998)
- 1996 Co-organizer of the International Congress on “Bambini per strada” in Venice, Italy, by the University of Venice. Work as freelance journalist for the French TV station TF1
- 1987-1992 German-Interpreter for Italian, French, Russian and English. Tourist guide for Italian tourists in Vienna. Teacher of German in Bologna

GRANTS/AWARDS, FELLOWSHIPS, and EXTERNALLY FUNDED GRANTS

- 2024-2026 \$350,000 Co-PI Nexus Grant with Graham Sack “*Neuro-Theater*”: How Neurotechnology and Artificial Intelligence Can Transform Immersive Media, Interactive Storytelling, and Live Performance
- \$100,000 Claims Conference Post-Production Grant for *The Archives* documentary film
- \$50,000 Deutsch Foundation Production Grant for *The Archives* documentary film
- 2023 \$50,000 Jewish Story Partners Film Grant for production of *The Archives* documentary film

- \$85,000** Claims Conference Production Grant for *The Archives* documentary film
- \$100,000** Discovery Grant for *Meet the Midwife* documentary development in collaboration with Mary Fissell, History department
- 2020** **\$100,000** from The Meyerhoff Family Foundation for the production of *The Conductor* documentary
- 2018** **\$75,000** from Bloomberg Film Fund Philanthropy for the production of *The Conductor* documentary
- EUR 76,400 from Austrian Television Corporation ORF for the production of a 45-minute TV version of *The Conductor* in German language: “Die Dirigentin Marin Alsop: Botschafterin der Musik”
- 2017** **\$375,000** Discovery Grant and independent fundraising (**\$75,000**) for the documentary production of *The Conductor*
- EUR 7,000 ARS DOCENDI award by the Austrian government’s Minister of Science for excellence in teaching for the class “Holocaust Consciousness: An Intercultural and Interdisciplinary Approach Through Media Studies and Psychology” together with Nora Ruck and Markus Brunner from Sigmund Freud University, Vienna
- 2012-2016** **\$600,000** development and production of two independent documentaries, *The Good Breast* and *Devoti Tutti* on the culture of breast cancer and the cult of Saint Agatha; independently funded through foundations (e.g., The Lori Lickstein Foundation for breast cancer awareness) and public film grants
- 2011-2012** EUR 10,000 Winner of the 2012 ASCINA (Austrian Scholars and Scientists in North America) Principal Investigator Award
- \$10,000** DURA (Dean’s Undergraduate Research Award) granted through Johns Hopkins University’s Dean’s Office for a semester-long research internship of three undergraduate students to work on the development of the documentary on the history and culture of breast cancer, *The Good Breast*
- Technology Fellowship (**\$5,000**) granted through the Center for Educational Resources at The Johns Hopkins University to develop an image database on the history of breast cancer

- 2008-2010 EUR 450,000 funding through the Austrian Film Board of for the development and production of a documentary portrait of Leo Bretholz, Baltimore-based Holocaust survivor. In collaboration with Lukas Stepanik © Extrafilm Vienna and Waystone Productions LLC
- 2008 \$2,000 Bronze Award in the 2008 HeSCA (Health and Science Communications Association) Media Festivals (May 2008) for documentary *Made Over in America*
- 2006-2007 \$80,000 IRCAF grant at the University of Buffalo for the documentary production *Made Over in America*, © Waystone Productions
- 2005-2006 Julian Park Publication Fund for publication of *Getting Under the Skin: The Body and Media Theory*
- Dr. Nuala McGann Drescher Affirmative Action/Diversity Leave Program (two semester course relief 2005/06)
- Interdisciplinary Research and Creative Activities Fund (IRCAF) to finance the research project *Reality Made Over* and documentary *Made Over in America*
- 2004-2005 Senior Fellow at McLuhan Program in Culture and Technology, University of Toronto
- 2003 Faculty Educational Technology Grant together with Caroline Koebel for the web platform GAPE—a critical complement to teaching resources
- 2002 Faculty Educational Technology Grant for course website development *Bodyworks: Body, Medicine, and Technology at the Turn of the Millennium*
- 2001 Faculty Educational Technology Grant for course website *Introduction to Film Analysis: Reality and Cinema*
- 1999-2001 EUR 200,000 research grant “Charlotte Bühler” from the Austrian government’s *Fonds zur Förderung wissenschaftlicher Forschung*, to fund the research and writing of the book, *Getting Under the Skin: Corporeal Configurations at the Turn of the Millennium*
- 1997-1998 Two Visiting Postdoctoral fellowships (each three months) to Stanford University, Department of Comparative Literature (host:

professor Hans Ulrich Gumbrecht) and Department of History and Philosophy of Science (host: professor Timothy Lenoir)

- 1993-1994 Ph.D. Scholarship awarded from the Austrian Ministry of Sciences for studies at the École des Hautes Études en Sciences Sociales in Paris. Research in Medical Anthropology

PUBLICATIONS AND RELEASES

Films

- 2022-2025 *The Archives* (110 minutes), U.S.-Brazilian funded documentary film that shines a light on Holocaust truths that are at risk of erasure
- 2023-2027 *A Sweet Secret* (narrative fiction in development): the story of the forgotten feminist comedy “Ein Süßes Geheimnis” from 1927 Vienna
- 2022-2023 *Aiman – a Soloist on the Steppes*; documentary short film about violinist Aiman Mussakhajayeva from Kazakhstan; released at the Kazakhstan Cannes Pavilion 2023
- 2012-2023 [*Devoti Tutti*](#), U.S.-Italian-Austrian partly animated documentary feature (65 minutes), about Sicilian Saint Agatha and her breast martyrdom in 251 A.D. Released at [Biografilm Festival](#), Bologna, 2023; [Audience Award at Ortigia Film Festival](#), Sicily
- 2021-2023 *Converging Waters* (music film to original composition by Huang Ruo), to be released live at the Kennedy Center in Washington, DC, April 2024
- 2021 [*See Me, a Global Concert*](#); Davos opening film for the *World Economic Forum 2021*; public broadcast on January 25, 2021; Best Editing Hollywood Diversity Festival; Firenze Corti Premio Rive Gauche, Best Music Film Austria International film Festival, a.o. prizes
- 2017-2021 [*The Conductor*](#), documentary feature about the life story of U.S. conductor Marin Alsop: premiere Tribeca film festival 2021, Best Documentary Feature Loudon Arts Festival, Focus on the Arts Award Naples International Film Festival, Audience Award Best

Documentary *Philadelphia Jewish Film Festival*, Festival Theme Award *Ojai Film Festival*, Audience Award *Sedona International Film Festival*, Audience Award *San Diego International Jewish Film Festival*, Best Documentary *LAFF (Loudon Arts Film Festival)*, a.o. awards; [theatrical release](#) in the US and Taiwan; national television release on PBS “Great Performances” in March 2022; amazon, i-tunes and other online aggregates April 2022;
EMMY NOMINATION OUTSTANDING ARTS & CULTURE DOCUMENTARY.

- 2018-2019 [Die Dirgentin Marin Alsop: Botschafterin der Musik](#), 45-minute television version for European broadcast on ORF, 3SAT, ZDF and arte
- 2012-2016 [The Good Breast](#), documentary feature (95 minutes) on women with breast cancer highlighting reconstructive breast surgery post-mastectomy. Festivals: premiere at Bentonville Film Festival (Gina Davies Institute), High Falls Film Festival, Shanghai, a.o.; release Spring 2016 with *Icarusfilms*; online aggregates including international on amazon since June 2019
- 2015 [Recreating Ancient Greek Ceramics](#), 15 minute short about a class taught by Sanchita Balachandran, curator and conservator at the Archeological Museum at JHU, sponsored by the Andrew W. Mellon Foundation
- 2009-2011 [See You Soon Again](#), feature documentary portrait of Holocaust survivor Leo Bretholz and his efforts to educate Baltimore youth on the Holocaust. In collaboration with Austrian director Lukas Stepanik; Funding by the *Austrian Film Fund (OEFI)*. © Waystone Productions with Extrafilm Vienna; distributed in the U.S. by *The Cinema Guild*
- 2005-2007 [Made Over in America](#), documentary film produced and directed by Bernadette Wegenstein and Geoffrey Alan Rhodes; © Waystone Productions, distributed in the U.S. by *Icarusfilms*

Monographs

- 2025 In preparation: “Naomi Kawase,” in: *Philosophical Filmmakers*, ed. Costica Bradatan, London and New York: Bloomsbury

In preparation: *Body Modifications in the Age of Gender Anarchy* (working title), prepared for The MIT Press

Forthcoming: "Jane Campion", in: *Philosophical Filmmakers*, ed. Costica Bradatan, London and New York: Bloomsbury

2012 *The Cosmetic Gaze: Body Modification and the Construction of Beauty*, The MIT Press

Review example: [Philosophy in Review XXXIII \(2013\), n.6](#)

2009 *Die Arbeit am eigenen Körper: Schönheitskonstruktion und Körpermodifikation vom 18.- 21. Jahrhundert*, together with Martina Pippal; Publication of the Wiener Vorlesungen 2007-2008, Vienna: Picus Verlag

2006 *Getting Under the Skin. Body and Media Theory*, The MIT Press

Review examples: [Metapsychology 10/10 by Brian J. McVeigh](#) (2006); and [Culture Machine by Meredith Jones](#) (2008)

1998 *Die Darstellung von AIDS in den Medien: semio-linguistische Analyse und Interpretation*, Vienna University Press

Edited Volumes

2025 Forthcoming: MAST (The Journal of Media Art Study and Theory), Special Issue "Body Modification and Gender Anarchy in Media Theory and Practice" special issue editor together with Cla Calabresi

2021 [Radical Equalities and Global Feminist Filmmaking - an Anthology](#), together with Lauren Benjamin Mushro, Vernon Press

2011 [Living Books About Life: Cosmetic Surgery](#), Open Humanities Press

2008 Guest editor: *Reality Made Over: The Culture of Reality Makeover Shows*; special issues of *Configurations* 15.1. and 15.2 (Johns Hopkins University Press)

Articles, Reviews and Book Chapters

- 2025 In press "Ideas of Beauty", in: *A History of Beauty, Volume I "The Modern Age"*, ed. Paul Deslandes, Bloomsbury Press
- 2023 [Rotoscoping Saint Agatha out of her own Myth in an Aesthetics of Reparation](#), in: MAST (The Journal of Media Art Study and Theory), special issue *The Art of Media Research*
- "The Salzkammergut as Movie Set," in: Salz.Seen.Land, ed. Julia Kospach and Elisabeth Schweeger, Penguin Random House
- Review Randal Halle: *Visual Alterity: Seeing Difference in Cinema*, Illinois: U of Illinois P, 2021. 262 pages, in MLN Fall 2023, The Johns Hopkins University press
- 2022 "Born a Girl. Bari and the Work for Mediation," Catalogue entry for *Community of Parting. Special Feature: Jane Jin Kaisen*
- "Returning the Gaze," this human world film festival catalogue
- 2021 "Beauty Politics in the Age of #metoo," in *Beauty Politics*, ed. by Maxine Craig, Routledge
- "O corpo belo na era de #metoo," in [Revista Rosa Vol. 4](#), 10/31/2021
- "Useless Bodies," catalogue entry for Elmgreen & Dragset exhibition catalogue, Prada Foundation, Milano
- "Not a Boob Job: Nouvelles perspectives sur la reconstruction post-mastectomie", in French for Corinne Fortier, ed. *Body Modification Across Borders* (CNRS)
- 2020 "Media in the Age of Apophenia: Why the Study of Media Art and Theory is More Important Today Than Ever," inaugural contribution to [MAST: The Journal of Media Art, Study and Theory](#)
- 2019 "Foreword", *The Places and Spaces of Horror*, ed. Francesco Pascuzzi/ Sandra Waters, Vernon Press
- ["The strange encounter with your *self*: Cindy Sherman in the era of the selfie"](#), in: *The Royal Society of Photography*, online and print publication 2019

- [“Florence Doléac: Minute Papillon.”](#) in: *Fondation Ricard*. Catalogue to the exhibit “Flo et le Maximum”; interview with Florence Doléac on her media practice in both English and French
- 2018 “Breasts on a Plate: Mutilation as Transformation and Liberation,” in: *On the Politics of Ugliness*, Anthology, ed. Ela Przbylo and Sara Rodrigues, Palgrave
- 2017 Reprint of “The Self as Artwork in the Age of Digital Capital” in [Fluxo](#)
- “The US Breast Cancer Body in the Rising Age of the Mastectomy,” in [Bodies in America](#), issue 8.1. ed. Susana Rocha-Teixera
- Is there such a thing as feminist documentary? In [Viewfinder](#), British Universities Film & Video Council, solicited online contribution
- 2016 “We are all Devoted! Making a Documentary about the Cult of Agatha in the Spirit of the Italian New Realists,” in: *Littérature et cinéma néoréaliste: retour sur un politique de/par l’image*, ed. Guido Furci and Fleur Kuhn, École Normale Supérieure, LeitMotif
- “Provoking the Truth: the Method of Cinéma Vérité”, in: *The Philosophy of Documentary Film*, ed. David LaRocca, Lexington Books
- 2015 “The Good and the Bad Breast: Cosmetic Surgery and Breast Cancer,” in: *An Anthropology of Living and Dying in the Contemporary World*, eds. Veena Das and Clara Han, The University of California Press 2015
- “Filippo Tommaso Marinetti,” in: *XX Century Italian Playwrights*, ed. Donato Santeramo, Milano: Universitalia)
- Catalogue entry for Gabi Trinkaus, Landscapes, Claire Oliver Gallery, “Paradise with a Limp.”
- “The Self as Artwork in the Age of Digital Capital” – Lunch Bytes Series, ed. Melanie Buehler, Goethe Institut Amsterdam
- 2014 “Seeing, Believing, Suffering: the Body as Medium in Religion and Contemporary Media Practice,” in: *Commun(icating) the Body. The Body as Medium in Religious Communication Systems*, ed. Anna Katharina Höpflinger, Stefanie Knauss, Alexander Ornella, Vandenhoeck & Ruprecht

- 2013 "Machinic Suture: Technologies of Beautification," in: *Throughout: Art and Culture Emerging with Ubiquitous Computing*, ed. Ulrik Ekman, MIT Press, October 2013
- 2011 "On Physiognomy, Reality Television, and the Cosmetic Gaze," together with PhD Student Nora Ruck, *Body & Society* 17.4, December 2011
- "Introduction," [Living Books About Life: Cosmetic Surgery](#), Open Humanities Press
- "Attraktivität oder "The Survival of the Prettiest," in: *Körperregime und Geschlecht*," Ed. Maria Katharine Wiedlack, Katrin Lasthofer; Innsbruck/Wien/Bozen: Studienverlag, 2011
- 2010 "Cosmetic Surgery" and "Botox" entries in: *The American Beauty Industry*, ed. Julie Willett, Greenwood Press, 2010
- "Kosmetische Chirurgie im Film: eine historische Perspektive," in: "Maskeraden der Schönheit in Literatur und Film" special issue of *Grenzgänge. Zeitschrift für eine moderne Romanistik*, ed. Martina Stemberger, 2010
- "Der kosmetische Blick: zur Geschichte und Theorie der Körpermodifikation von Platon bis Michael Jackson," in: *Vom Zauber des Schönen: Reiz, Begehren und Zerstörung*, ed. Konrad Paul Liessman, Zsolnay: 2010
- "The Medium is the Body," in: *Intermedialities-Philosophy / Arts / Politics*, Ed. Henk Oosterling and Ewa Plonowska Ziarek; Lexington Books, 2010
- 2008-2009 "Italien als zona grigia. Der italienische Film des neuen Millenniums zeigt ein Land im Ausnahmezustand." in: *Journal Maske & Kothurn*, special issue "Das italienische Kino im neuen Millennium," ed., Birgit Wagner and Daniel Winkler, 2009
- "Introduction: Reality Made Over: The Culture of Reality Makeover Shows," special issues of *Configurations* 15.1. and 15.2 (Johns Hopkins University Press)
- "Body" entry in: *Critical Terms in Media Studies*, eds. Mark Hansen and W.J.T. Mitchell, University of Chicago Press, 2009

- “The Embodied Film: Austrian Contributions to Experimental Cinema;” in: *After the Avant-garde: Engagements with Contemporary Austrian and German Experimental Film*, ed. Randall Halle/Reinhild Steingröver; Camden House, 50-68, 2009
- 2006-2007 “Mettre en images sa peau,” in: *Demain, ma peau? Les Cahiers de l’Observatoire*, No. 3; Nancy, France 2006
- “Editierte Frauen in *Dans ma peau* und *In the Cut*,” in: *Zeitschrift für Kulturwissenschaften*, Themenheft “Filmwissenschaft als Kulturwissenschaft” 2/2007, Vienna, Austria, 2007
- “Body Image and Mass Media: the Example of the US Television Makeover Show”, in *Imago Hominis*, ed. Susanne Kummer, 2007
- UNESCO online Encyclopedia of Social Sciences and Humanities; “Media Impact in Literature” entry, together with William Egginton, 2007
- “Das Ende der Gesichtheit,” in: *Bellissima-Katalog*, ed. Susanne Holschbach, exhibition catalogue *Bellissima*, Leipzig Art Gallery, 2007
- 2005 “I look and I choose–portraits by Gabi Trinkaus”; catalogue essay for artist’s exhibition catalogue GABI TRINKAUS; Galerie Georg Kargl Vienna, 1-5
- “Making Room for the Body: From Fragmentation to Mediation,” in *re: skin*. Eds. Austin Booth/Mary Flanagan; The MIT Press
- 2003 “If You Won’t SHOOT Me, At Least DELETE Me! Performance Art from 1960s Wounds to 1990s Extensions,” in: *Data Made Flesh. Embodying Information*. Eds. Mitchell, Robert/ Thurtle, Phillip, London and New York: Routledge, 221-229
- 2002 “Getting Under the Skin, or, How Faces Have Become Obsolete,” in: *Configurations*, special issue *Makeover: Writing the Body into the Posthuman Technoscape. Part I Embracing the Posthuman*, no. 10.2. Spring 2002. Ed. Timothy Lenoir, Baltimore: Johns Hopkins University Press, 221-259
- “Shooting up Heroines,” in: *Reload: Rethinking Women and Cyberculture*. Eds. Mary Flanagan/ Austin Booth, Cambridge, MA: The MIT Press, 332-355

- 2000 “The presentation of AIDS in the European media,” in: *International Journal for Semiotics (IJS)*, Vienna, 541-570
- “L'estetica cinematografica e (è) fascista,” in: *Atti del Convegno “Testualità e mito: Il discorso politico italiano dall'Ottocento ad oggi,”* Vienna, 121-133. (conference proceedings)
- “Die Darstellung von Aids in den Medien,” in: *Medienimpulse. Beiträge zur Medienpädagogik*, Vienna, 56-78
- 1996 “L'univers du sida-une planète en guerre. La visualisation d'une mobilisation générale in the *Journée du sida*, Paris, 7.4.1994,” in: *Proceedings of the IVth Congress on Visual Semiotics*, São Paulo, 33-47. (conference proceedings)
- 1995 “Concettualizzazioni della paura e dell'angoscia,” in: *Cuadernos de filología italiana*, University of Madrid, 199-228
- 1994 “Die Kultur der Angst: Diskurse in und um die AIDS-Debatte,” in: *IJS*, Vienna, 44-64
- 1992 “Semiotik, Marketing und Werbung,” in: *IJS*, Vienna, 761-784
- “AIDS in der Arzt-Patient-Kommunikation,” in: *IJS*, Vienna, 23-45

Interviews and Reviews

- 2023 *La Sicilia*, July 23, 2023, “Devoti tutti, omaggio a Sant'Agata”
<https://www.cinematographe.it/rubriche-cinema/interviste/bernadette-wegenstein-su-devoti-tutti-santagata-una-storia-di-me-too/>
<https://www.taxidrivers.it/296232/festival/ortigia-film-festival/devoti-tutti-recensione.html>
- 2021-2022 National Reviews of [The Conductor](#)
 Podcast example: [Sennhausersfilmblog](#)
- 2019 Bernadette Wegenstein, [Sobre A Produção de Um Cinema Feminista](#), Verbo de Minas, Brazil

Editorial and Curational Work

- 2021-2022 President of [NeMLA](#)
- 2019- Executive Board member of [MAST: The Journal of Media Art, Study and Theory](#)
- 2019- Vice President of [NeMLA](#)
- 2019- Advisory Board [Ars Medica](#)
- 2019- Judge of the international film festival [Borderscene](#)
- 2019- Reviewer for the European Science Foundation
- 2017- Board of Directors for [Sciol Biomedicine](#)
- 2017- Peer Reviewer for The University of Vienna Research Council
- 2017 [Documenting the Spirit](#) – exhibition and panel discussion at the Baltimore Museum of Art, together with Kristen Hileman, BMA Senior Curator of Contemporary Art
- 2016 Moderator and Discussion-leader for 5 national pavilions (Belgium, France, Germany, Italy, Spain, and Portugal) for the [Streaming Egos](#) exhibit at the NRW Forum Düsseldorf
- 2013- Advisory Board of [Photomediations Machine](#), a curated online space for photography and other media
- 2013- Peer Reviewer for *European Research Council*
- 2012- Peer Reviewer for *Theory, Culture and Society*
- 2008- Executive Board Member for the Austrian WWTF Vienna Science and Technology Funding Programme
- 2008- Member of the [creative media forum web-platform](#) for creative/critical practices which attempt to make a difference within processes of mediation
- 2007- Reviewer for the Austrian Academy of Sciences.

- 2006- Member of Board of Editors for *Corps. Revue interdisciplinaire*; biannual French Journal (starting 2006).
- 2005- Executive Board Member of International Comparative Literature Association

STUDY ABROAD INITIATIVES FOR JOHNS HOPKINS UNIVERSITY

- 2025 (Fall) CASA Havana, Visiting Professor: courses on Latin American Cinema and Feminist Filmmaking at FANCA
- 2023- Development of Study Abroad initiative: Service Learning in Amazonia: Media, Theory, Practice – Study Abroad to the *Tres Fronteras Region* (Colombia, Peru, Brazil) – in planning together with Assistant professor Marina Bedran
- 2016-2022 Five trips to Havana, Cuba – with graduate students to attend the [International Festival of New Latin American Cinema](#); development of Study Abroad undergraduate exchanges between ICAIC (Instituto Cubano de Arte e Industria Cinematográficos), ISA (Instituto Superior de Arte), and JHU Film & Media Program; in collaboration with CASA (Consortium for Advanced Study Abroad) and professor Rainer Schultz from [Casa Havana](#)
- 2018 Tarrafal, Cap Verde, together with Dr. Flavia de Azereide Cerqueira: service-learning program for Johns Hopkins undergraduates in collaboration with [Deltacultura](#), Capo Verde.

CONFERENCE, EVENTS, FILM SCREENING CURATION (selection)

- 2025 McKenzie Wark: Trans-Writing and Critical Auto-Theory and screening of LIFE STORY a documentary by Jessica Dunn Rovinelli
- Filmmaker Soyoung Kim, The Weight of the (Un)written and an installation of Ana, Cosmic Archivist (in collaboration with Baltimore Museum of Art)
- 2024 [CAMS Filmmaker in residence Kathryn Ramey](#)

- 2023 Sexual and gender-based violence and reparative aesthetics in visual productions: [CAMS Animation Workshop](#) with animator and storyteller [Adriana Copete](#) and sociologist Michela Villani, Senior Researcher and Scientific Associate in the School of Social Work at the University of Applied Sciences and Arts Western Switzerland
- [Aboard the Abraden](#) — documentary in progress workshop with Corinne Fortier, ethnographic filmmaker, Collège de France
- [The Missing Tale](#) (Hungary, 2022) by Klara Trencsenyi for *Films You Cannot See Anywhere Else* - CAMS Film Series
- 2022 President of NeMLA; organization of 2022 NeMLA conference topic “care” and keynote addresses featuring author Valeria Luiselli and philosopher Judith Butler
- CAMS Artist in resident [Eduardo Kac](#): *Telepresence, Bio Art & Space Poetry*, curation of screening/lecture at the Parkway Theatre in presence of the artist for JHU in collaboration with Sawyer Seminar “Precision and Uncertainty in a World of Data” sponsored by the Andrew W. Mellon Foundation
- CAMS Artist in resident [Jane Jin Kaisen](#) in collaboration with Professor Clara Han and the JHU initiative “Building Anti-Racist Coalitions and Intersectional Knowledge in the Face of Anti-Asian Violence” (ARC)
- 2021 CAMS Artist in resident [Haoran Chang](#) @ Curation of VR Art show for Parkway Theatre; in collaboration with the JHU Sawyer Seminar “Precision and Uncertainty in a World of Data” sponsored by the Andrew W. Mellon Foundation
- Postponed due to COVID pandemic: Candice Breitz: sixth CAMS media artist in residence in collaboration with BMA Curator Kristen Hileman
- 2020 *Ryehoang* (South Korea, 2017) by Im Heung-Soon for *Films You Cannot See Anywhere Else* - CAMS Film Series in collaboration with Clara Han, Anthropology Department, The Korean War Workshop
- 2019 *Films You Cannot See Anywhere Else* - CAMS Film series @ Parkway Theatre “Superfest: Disability Film Festival and Panel Discussion” in collaboration with [Superfest](#)

- CAMS media artist residency [DIS](#): for undergraduate class
Propaganda: From Blut und Boden to Post-Fact
- 2017-2018 *Señorita María: la falda de la montaña* by Rubén Mendoza (Colombia, 2017) for *Films You Cannot See Anywhere Else* – [CAMS Film Series in collaboration with the Parkway Theatre](#)
- CAMS media artist residency: [Mary Reid and Patrick Kelly](#) in collaboration with BMA Curator Kristen Hileman
- 2016-2017 CAMS film critic residency: Gustavo Arcos, Cuban film critic
[Contemporary Cuban Film screenings](#) at Johns Hopkins University
- CAMS media artist residency: [Tamar Guimarães and Kasper Akhøj](#): in collaboration with BMA Curator Kristen Hileman
- 2014-2015 CAMS media artist residency: [Sharon Hayes](#) in collaboration with the JHU Program in Women, Gender and Sexuality. Exhibition at BMA curated with BMA Curator Kristen Hileman
- 2013- Collaborations with the Maryland Film Festival for screening events at The Johns Hopkins University such as Steve James' *The Interrupters*, Robert Greenwald's *Unmanned. America's Drone Wars*. Panel discussions with directors and community representatives
- 2013-2014 CAMS media artist residency: [Camille Henrot](#) in collaboration with an exhibit at the BMA (Kristen Hileman, Curator)
- 2012-2013 CAMS media artist residency: [Raqs Media Collective](#) in collaboration with an exhibit at the BMA (Kristen Hileman, Curator)
- 2012 CAMS Digital Capital Symposium at JHU with Wendy Hui Kyong Chun, Sean Cubitt, Peter Goodrich, Ron Schneier, Paul Vanouse keynote speakers
- 2011 CAMS Technologies of Meaning conference at JHU with Tom Gunning, Thomas Elsaesser, Mark Hansen, Marcel O'Gorman, Tim Lenoir, Mary Flanagan and Joanna Zylińska keynote-speakers
- 2010 Jon Blair's *Dancing with the Devil* – a screening and panel on faith, drugs, and culture. In collaboration with the JHU Program in Latin American Studies, JHU Africana Studies, and MICA

- 2009 *The Holocaust: Children of the Perpetrators Confront Their Parent's Nazi Past through Documentary Film*; symposium and panel in collaboration with Hopkins Hillel. Screenings of *2 oder 3 Dinge, die ich von ihm weiss* (Germany 2005) by Malte Ludin; *The End of the Neubacher Project* by Marcus J. Carney (Austria/USA 2007); and *Fatherland* (Canada/Germany 2006) by Manfred Becker; symposium with the filmmakers, Holocaust survivors, students, and scholars of Holocaust, trauma, and commemoration
- 2003 *War and Media Conference* at The University at Buffalo. This international conference confronted the relations between war and the media from an array of cultural, artistic, and academic perspectives—with a focus on the media coverage of “Operation Iraqi Freedom.” Panels included embedded journalists from the US and Europe, media artists, political theorists and students
- RESIDENCIES, KEYNOTES, PANELS AND SPECIAL FILM SCREENINGS (selection)
- 2025-2026 Feminism and Media residencies “White Girlhood, Female Authorship, and the U.S. Culture Industry”: Patricia White (Swarthmore University), Michele White (Tulane University) and Cristina de Maria (University of Bologna)
- 2023 Casa italiana NYU screening and podium discussion: [Devoti tutti](#) in presence of actress Donatella Finocchiaro (Agatha’s voice)
- Keynote at Sigmund Freud University, Vienna: Empowerment and Magic Realism in [Devoti tutti](#), a hybrid film about sexual violence and Sainthood
- Keynote and documentary workshop at University of Catania, Sicily: An Aesthetics of Reparation in the Hybrid Documentary [Devoti tutti](#)
- 2022 [Keynote](#) at Central European University Budapest on Global Feminist Filmmaking. A Theory and Practice Workshop with filmmaker Bernadette Wegenstein
- [Keynote](#) at Central European University Vienna Campus on Masterclass on A Sweet Secret: working with the Ephemeral Holocaust Film Archive and a Forgotten Jewish Comedy. A new film project in development by Bernadette Wegenstein

[Keynote](#) on *The Conductor* and gender equality as a female filmmaker at Eige (European Gender Equality Institute) Gender Equality Forum

[Keynote](#) *Devoti tutti. Le martyre de sainte Agathe par amputation des sein*; Symposium *Corps, Identité de Genre et Chirurgies Sexuelles* at The University of Chicago Center in Paris

- 2020
- Talk at the Central European University's Gender Studies Department (Francisca de Haan), "Radical Equality and Global Feminist Filmmaking"
- Keynote and round table at the University of Bielefeld Research Circle *Practices of Comparing*, "Radical Equality and Global Feminist Filmmaking"
- Keynote [Sguardi Altrove](#) International Women's Film Festival, Milano, screening of rough cut about the making of *Devoti tutti*
- Delayed (Covid 19): American Academy in Rome, Artist Residency; screenings in residence of the documentary *Devoti tutti*
- 2019
- Keynote at [RED Imagen](#) conference in Ilheus, Brazil, Universidade Federal do Sul da Bahia, "Tecnoculturas, Alteridades e Resistências Minoritárias"
- Art Seminar Group Baltimore, "Making a film about the U.S. conductor Marin Alsop - work in progress screening"
- Keynote on U.S. breast cancer culture and screening of *The Good Breast* at Pudong Lujiazui Library Shanghai; introduced by An Dong, Department of Media & Communication, Jiao Tong University
- Keynote at the inauguration of the *Body Fiction* photo exhibit, Kunsthhaus, Vienna, Otto Wagner Postsparkasse Vienna
- Feminist filmmaking workshop NeMLA, Washington, DC
- 2018
- Toy Toy Toy - Keynote at the University of Mainz, Germany on gender-theory and media-practice, October 2018
- Documentary film workshop at the Federal University of Southern Bahia, Brazil & community workshop in Bahia, May 2018

- Devoti Tutti*, Keynote in Essay Film class at Binghamton University, March 2018
- 2017 *The Good and the Bad Breast*, conference and screening of *The Good Breast*, Collège de France, Paris, invitation by Corinne Fortier (CNRS, LAS)
- The Good Breast*, Milken Institute of Public Health, George Washington University, Washington D.C., March 2017
- The Good Breast*, Sheppard Pratt Hospital, Baltimore, March 2017
- The Good Breast*, Cambridge Pink Week, February 2017
- The Good Breast*, Heidelberg Center for American Studies/Gender Studies Program, University of Heidelberg, February 2017
- Is there such a thing as a feminist documentary?* Goldsmith College, Screen and Audiovisual Research Unit, Goldsmith College, London, U.K, February 2017
- Keynote speaker at NeMLA Women's and Gender Studies Caucus, March 2017: *Is there such a thing as a feminist documentary?*
- 2016 "The Voice of Saint Agatha," panel at the 14th Annual International Symposium on Religion, Women and History, Oxford Round Table, Oxford University
- Lecture and film presentation on *Devoti tutti*, documentary in progress in the Department of Film and Media Studies at the Universitat Pompeu Fabra Barcelona
- Body of Knowledge* Conference at UC Irvine, December 8-10; panel contribution on digital art dealing with new forms of ghost-writing and the creation of the "persona non data"
- 2014 Plenary talk at The University at Buffalo's Media Study department: "Media Theory and Documentary Film: what they have in common and what not;" advisory and crit sessions w PhD students
- 2013 *Women, Sexuality and Gender* Symposium at the Johns Hopkins University: The Body Plastic

Keynote Address for Gensler Symposium on Feminism in a Global Context on "Body Parts," Middlebury College, April 2013

"The Cure: work-in-progress presentation," School of Liberal Arts Speakers' Series, Tulane University, April 2013

- 2012 "Breast Off: from Saint Agatha's Martyrdom to Preventative Mastectomies in Today's Breast Cancer World," at *Blurred Body Boundaries: Early Modern Natural Philosophy Meets Postmodern Gender Theory* - conference, Freie Universität Berlin, June 2012; panel *Contested Borderzones: Humans and Artifacts*

"Die Sehnsucht nach dem Schönen. Zur Geschichte und Theorie der Körpermodifikation," keynote at the 5. Bad Honnefer Disputatio (Köln, Germany) on *Sehnsucht - Über die Lust am Leid des nicht Erreichbaren*

"Convulsive Beauty in the Age of New Media," at: MLA conference, Seattle, January 2012; panel *Perversion and Revolution* organized by Virginia Blum

- 2011 Nov 20-21: Presentation of *See You Soon Again* and Key-note speaker at [Messaging to Remember: The Future of Holocaust Education](#) at the Museum of Jewish Heritage, New York; sponsored by Cardozo School of Law, New York University, and the Task Force for International Cooperation on Holocaust Education, Remembrance and Research

"Documentary Techniques in Pornographic Film and Video," *Visible Evidence 18*, New York

- 2010 Keynote speaker and moderator at the Kunst + Medizin Dialogues at the hosted by MedArt/Somafilm Vienna, Austria

Keynote speaker at the 10th Critical Themes in Media Studies - conference at The New School

- 2009 German Studies Association meeting Washington, DC, Panelist "Engaging Malte Ludin's *Zwei oder drei Dinge, die ich von ihm weiß*," October 2009

[Philosophicum Lech](#): Keynote speaker on this year's topic "Vom Zauber des Schönen," September 2009

Transatlantic conference on the future of media theory/media studies, University of Potsdam, May 2009

In flagrante depictor – Law and Film conference at Cardozo School of Law; Discussant to screening of *Fatherland* (2005) by Manfred Becker

2008 *Keynote Machinic Suture: Technologies of Beautification* at the “Digital Art in the Age of Pervasive Computing” – conference, University of Copenhagen, November 2008

Keynote “Die Arbeit am eigenen Körper: Schönheitskonstruktion und Körpermodifikation vom 18.-21. Jahrhundert” for the Wiener Vorlesungen der Stadt Wien, Vienna, June 2008

Screening and lecture at Old Dominion University Film Festival, special topic “Politics in Film,” April 2008

Lecturer in the inaugural series *Articulating Hybridity* at Alfred University, April 2008

2007 Presentation of documentary and research project *Made Over in America* at The National Library of Medicine, Institutes of Health, Bethesda, MD; December, 2007; respondent Dr. Charles Mansueto, Behavioral Therapy Center of Greater Washington, December 2007

Presentation of documentary and research project *Made Over in America*; Student critique sessions at Parsons School of Design, New York University, New York, June 2007

Panelist on symposium “Das Spiel mit dem schönen Körper: interdisziplinäres Symposium über Schönheitsmedizin,” Universitätsklinik für Plastische und Wiederherstellungschirurgie, Medizinische Universität Innsbruck & Imabe Institut, Wien-Innsbruck, May 2007

Crit sessions at the Digital Master’s Class in New Media Design at Maryland Institute College of Arts, March 2007

Society for Cinema and Media Studies (SCSM) Chicago, March 2007; presentation “From Actionism on Film to Film in Action: Austrian Contributions to Experimental Cinema”

- 2006 University Southern California, screening & panel discussion of documentary film work-in-progress, *Made Over In America: Contemporary Surgical Beauty Culture*
- SLSA (Society for Literature, Science, and Art) annual meeting New York, November: organization and chair of *Reality Made Over: Cosmetic Surgery, New Media, and Celebrity* panel
- “Body Bilder” conference, Schikaneder-Kino Vienna, Austria, panel, and screening of documentary work-in-progress, *Made Over In America*
- Respondent to the conference “No Guarantees,” at the Internationales Forschungszentrum Kulturwissenschaften, Vienna, April 2006
- SCSM Vancouver, Canada, March 2006; presentation “Constructing the Cosmetic Gaze: The Culture of Reality Television Makeover Shows”
- Invitation to speak at the conference “Soigner le corps? Santé et sujet corporel” at the Faculté du Sport, University of Nancy, France, March 2006
- 2005 Invitation to present *Getting Under the Skin* at the Graduiertenkolleg of the Center for Gender Studies at the University of Zürich, Switzerland, December 2005
- SLSA Chicago annual meeting, November; organization and chair of *The Swan-Cutting The Real* panel.
- “The Role of Emerging Media in the Field of Comparative Literature;” International Comparative Literature Association, Venice, September 2005
- 2004 “Naked Spaces–Self-Mutilation in Marina de Van’s *In My Skin* (2002), and Fox’s Latest Reality TV Body Makeover Spectacle *The Swan*, “ The Society for Science and Literature annual conference (SLS) in cooperation with Duke University, Durham, North Carolina; panel chair for *Posthuman Identities*, October 2004
- “Is That Really Me? Modes of Misrecognition and Spectatorship in *The Swan*” (collaboration with graduate student Holly Johnson), [ctrl] conference, McGill University, Montréal, Canada, October 2004

- Co-curator of the 8th International Women's Film Festival at Buffalo, March-April 2004
- 2003 "Making Room for the Body," (SLS) 2003; special topic "Decodings," Austin, Texas, October 2003
- Video screening in collaboration with Caroline Koebel: "Mike More: Model of Courage" Buffalo State Technology Fair, April 2003
- 2002 "Getting Under the Skin: Corporeal Configurations at the Turn of the Millennium," invited guest-lecture at the University of Leipzig by the multi-media artist Alba d'Urbano, Leipzig, Germany, June 2002
- "The Medium is the Body," International Association for Philosophy and Literature, special topic "*Intermedialities*," Rotterdam, The Netherlands, June 2002
- Panel organizer for: "Bodyworks: Medicine, Technology, and the Body at the Turn of the Millennium," Buffalo State Technology Fair, April 2002
- "Bellissima-Femininity and Italianità in recent Italian Advertisement," invited speech at the *Portrayal of Women in Mass Media*-conference of the American Association of University Women, Buffalo, March 2002
- 2001 Panel organizer for: "Bodyworks: Medicine, Technology, and the Body at the Turn of the Millennium," (SLS) Buffalo, October 2002
- 1999 "Getting Under the Skin," (SLS) Atlanta, October 2002
- 1999 "L'estetica cinematografica e (è) fascista," Conference at the Italian Cultural Institute, Vienna, October 1999
- "Techno-Cyber-Posthuman-Virtual-Corporeal-Flesh-Bodies or the Language of current Body Criticism," conference paper for the *Real Artificial Life*- symposium at the Yerba Buena Center for the Arts, San Francisco
- 1998 "Convulsive Beauty," 7th Conference of the European Academy of Dermatology & Venerology in Nice, France

- 1997 Lectures on “The Representation of AIDS in the European Media” at the Department of Linguistics (Prof. Wolfgang Wölck) at the University at Buffalo
- “AIDS and Aging,” 47th Symposium on the Biology of Skin in Aspen, Colorado
- “Doctors and patients within the AIDS-discourse-universe,” Vienna General Hospital (AKH), Department for Immunodermatology (Prof. Dr. Georg Stingl), Vienna, Austria
- AIDS-Conference of the Zonta Association, Vienna, Austria
- AIDS-Conference on the occasion of the AIDS-Day at the State Hospital of Aosta, Italy
- 1996 “Aids and the Media,” V. Congresso da Associação Internacional de Semiótica Visual in São Paulo, Brazil
- 1995 Lectures on Applied Semiotics at the University of Chemnitz-Zwickau, Germany
- “Hervé Guibert’s AIDS literature,” International Congress of Semiotics in Imatra, Finland
- 1994 “Semiotics of Pasta Advertising,” Symposium on Austro-Hungarian Semiotics in Vienna, Austria
- 1992-1993 International Congresses of Semiotics in Urbino, Italy

COURSES

The Johns Hopkins University

- 2024-2025 Graduate course:
- Spring 2024: Film Theory and Practical Methods
- Undergraduate courses:
- Fall 2025: Body Modifications: Post-body, Gender Anarchy, Virtual Cosmesis.

The Archives Documentary Experiential Learning

2022-2023 Undergraduate courses:

Fall 23: First Year Seminar: “Feminism and Media”

Spring 23: Part II Humanities Research Lab: Documentary Pre-Production *A Sweet Secret*

Fall 22: Part I Humanities Research Lab: Documentary Pre-Production *A Sweet Secret*

Italian Cinema: The Classics, The Forgotten, The Emergent

Jane Jin Kaisen filmmaker residency – team-taught with Clara Han (Anthropology)

Graduate course:

Film Theory and Practical Methods

Contemporary Latin American Cinema: History, Theory and Practice including a Study Abroad to the [Festival Internacional del Cine Nuevo Latino Americano](#) in Havana – team-taught with Marina Bedran (Lusophone Studies, MLL)

2021 Undergraduate courses:

The New Media Revolution and its Effects on Story-Telling and Media Aesthetics

Rumors, Conspiracy Theories, and Disinformation – team-taught with Naveeda Khan (Anthropology) and Rochelle Tobias (MLL)

Science, Medicine, and Media – team-taught with Jeremy Greene (History of Medicine) and Annette Porter (Film Center)

Graduate course:

Global Feminist Filmmakers: a Theory and Practice Seminar

- 2020 Undergraduate courses:
- Feminist Filmmaking: a theory and practice workshop (production opportunities for students during production of *The Conductor*)
- Italian Cinema: The Classics, the Forgotten, the Emergent
- 2019 Undergraduate courses:
- Emerging Latin American Cinema
- Propaganda: From *Blut und Boden* to Post-Fact (together with Wayne Biddle, The Writing Seminars)
- Editing *The Conductor*: a practicum with tutorial in editing software AVID and Premiere
- Graduate course:
- Media Theory in the Age of Big Data
- 2018 Undergraduate courses:
- Introduction to the Study of Women, Gender & Sexuality together with Katrin Pahl, Women, Gender & Sexuality program
- The Conductor*: pre-production and development practicum and internship
- Media Artist in Residence Mary Reid Kelley and Pat Kelley
- Graduate course:
- Women Filmmakers from the Margins
- 2014-2017 Undergraduate courses:
- Science, Medicine, Media: Introduction to the Medical Humanities (together with Jeremy Greene, MD, History of Medicine)
- Death & Dying in Art, Literature and Philosophy: Introduction to the Medical Humanities (together with Joshua Smith and Evelyne Ender)

Holocaust Consciousness: An Intercultural and Interdisciplinary Approach Through Media Studies and Psychology - taught three times with professor Nora Ruck, Sigmund Freud University, in a virtual online classroom setting

Media Of Propaganda

Waves of Feminism Through Film and Media

Graduate courses:

Adapting Myths for the Screen: *Devoti tutti* documentary production and post-production internships for undergraduate students

Film Theory and Critical Methods: co-taught with professor Derek Schilling (MLL, French)

Film Seminar: Fellini - Almodóvar: co-taught with professor Eduardo González (MLL, Spanish)

2013-2014 Undergraduate courses:

Community based learning: [raqs media collective](#) residency

Visual Culture and Medical Knowledge: co-taught with professor Veena Das, Anthropology

2011-2012 Undergraduate courses:

Documentary Film: Survey

Breast Cancer: A Cultural Theoretical Approach to an Illness and its Meaning

Graduate courses:

internet (in combination with the symposium *Digital Capital*)

Rossellini-Fellini-Pasolini: Italian Cinema and its Meaning Beyond Italy

2010-2011 Undergraduate courses:

Holocaust & Film

La commedia all'italiana (Comedy Italian Style): the films of Dino Risi, Mario Monicelli, and other Italian filmmakers of the 1950s and 1960s

Graduate courses:

Critical Terms for Media Studies

Word & Image: an Introduction to the Languages of Literature and Cinema: co-taught with professor Pier Massimo Forni

2009-2010 Undergraduate courses:

Bodyworks: Body, Medicine, and Technology in the 21st Century

See You Soon Again: Holocaust Education and Documentary Film (production internship during the making of *See You Soon Again*)

Graduate courses:

Italian Film Moments at Cannes: 1946, 1972, 2008

Media Arts & Theory

2008-2009

Undergraduate courses:

Italian Neorealism and Its Impact on the International Documentary Film Tradition (from the New Realists to Nouvelle Vague, Direct Cinema, Dogme, a.o. realist traditions up to today's Reality TV channels).

Holocaust & Film: From Filmic Configurations of Guilt (e.g., *Two or Three Things I know About Him*, 2004; *Fatherland*, 2006) to Hollywood Survivor Dramas (e.g., *Schindler's List*, 2002; *The Grey Zone*, 2005).

Graduate courses:

The Cosmetic Gaze: Body Modifications and the Construction of Beauty

Confessions: A Critical History of the Genre and its Media of Representation from Augustinus to the Confessional “Guilt-Documentaries” of second-generation Holocaust perpetrators

2007-2008 Teaching relief (finishing the book manuscript *The Cosmetic Gaze: Body Modifications and the Construction of Beauty*)

2006-2007 Undergraduate courses:

Mafia Wars in Literature and Film: From Leonardo Sciascia's Mafia Novels to The Sopranos

Graduate course:

Graduate Seminar in Film and Film Theory: European Women Auteurs

2005-2006 Grant supported course relief from SUNY Buffalo

The University at Buffalo

2004-2005 Undergraduate course:

Avantgarde Cinema

Graduate course:

Postmodern Auteurs: from the New Wave to the New Melodrama (Fellini, Godard, Wenders, Almodóvar)

2003-2004 Undergraduate course:

Introduction to Media Analysis: War & Media

Graduate course:

The Advertising Media

1999-2002 Undergraduate courses:

Holocaust and Film

Honors Students Section: On Gilles Deleuze's Movement-Image and Time-Image

Film History: The Syntax of Paranoia

Introduction to Film Analysis: Reality and Film

World Civilizations I

Graduate courses:

Bodyworks: Medicine, Technology, and the Body at the Turn of the Millennium: co-taught with professor Timothy Lenoir at Stanford University as an interactive video course via an internet 2 web-link

1993-1999 *The University of Vienna*

Undergraduate courses for French and Italian Studies:

Linguistic History of French and Italian; Introduction to Romance Languages Studies; Contemporary Politics in Italy (rise of Berlusconi's *Forza Italia*); Comparison between Communication Strategies in Italian and French Advertising; Representation of the Mafia in Literature and Film; the Language of Italian Fascism; Marinetti and Italian Futurism; Applied semiotics and historical linguistics

1998-1999 *Vienna Film Academy*

Undergraduate courses in film theory:

History of Mass Media, Austrian Media Analysis, Italian Film History

1999-2000 Polycollege Stöbergasse Vienna (private college)

Courses on *Il Cinema Italiano* (Italian film history and film analysis) and "Intensive Italian for University Students"

DISSERTATION COMMITTEE AND THESIS GUIDANCE WORK

The Johns Hopkins University

2006-2025 Cla Calabresi (Media Studies and Italian Studies)
Verónica Rios Saveedra (Media Studies and Latin American Studies)

Käthe Erichsen (Media Studies and Jewish Studies)
 Bruno Franco (Media Studies and Latin American Studies)
 Alaa Saad (Media Studies and Anthropology)
 Jonas Stark Johnson (Media Studies and Anthropology)
 Rhiannon Clarke (Media Studies and Spanish)
 Eric Bulakites (Media Studies and French)
 Maya Nitis (German and Women Gender and Sexuality Studies)
 Audrey Fastuca (Italian)
 Chistopher Taylor (Media Studies and Comparative Literature and Thought)
 Lauren Mushro (Media Studies and Spanish)
 Liliana Gorindo Orrego (Spanish)
 Francisco Perez Marsilla (Spanish)
 Sarah Roth (Anthropology)
 Cecilia Benaglia (French)
 Megha Sharma Sehdev (Anthropology)
 Victor Kumar (Anthropology)
 Matteo Cantarello (Spanish)
 Francesco Pascuzzi (external reader, Rutgers University)
 Elena Luongo (Italian)
 Amrita Ibrahim (Anthropology)
 Jeroen Gerrits (Humanities Center)
 Angelika Rothardt (German)
 Katie Johnson (Art History)
 Michael Strayer (Spanish)
 Tania Zampini (Italian)
 Janet Gomez (Italian)
 Philip Wabbel (Communications Studies JHU/Hamburg University)
 Eleanor Vanden Heuvel (Italian)
 Jessica Nadeau (Italian)
 Nicoleta Ghisa (Italian)
 Nora Ruck (Visiting Phd student from the Vienna Institute of Cultural Research, Department of Psychology)
 Valerie Mirshak (Italian)

The University at Buffalo

2003-2005 Deveryle James (Phd Comparative Literature)
 Nicholas Laudadio (Phd English)
 Yunyunng Seo (MAH Film and English)
 Mei Yi Wong (MAH Art History and Media Study)

Geoffrey Alan Rhodes (MFA Media Study)
 Holly Johnson (MFA Media Study)
 Deepa Govindaraj (Faculty Mentor for University Honors)
 Lisa Rooth (MAH Art, Media Study)
 Inho Song (MAH Film and English)
 Orkan Telhan (MFA Media Study)
 Christopher Boles (MAH Film and English)
 In-Ho Song (MAH Film and Communication)
 Robert Slammon (English)
 Terry Cuddy (MFA Media Study)
 Deepa Govindaraj (Faculty Mentor for University Honors)
 Chrysavgi Papagianni (Phd English)

LANGUAGES

German, Italian, Swiss German	native
English, French	bilingual; very advanced
Spanish	advanced
Russian, Portuguese	conversational
Yiddish	intermediate reading and advanced speaking
Ancient Greek, Latin	reading advanced
Arabic, Yiddish, Basque, Mataco	basic